



CATALOGUE

OF VALUABLE

Snuff Boxes, Bonbonnières, Miniatures & Objects of Vertu,

THE PROPERTY OF

SIR EDWARD MARSHALL HALL, K.C.

INCLUDING

WATCHES, BY FRENCH AND ENGLISH MAKERS;

NEEDLECASES AND ÉTUIS, IN VERNIS MARTIN, AGATE, BLOODSTONE, &c.;

SCENT BOTTLES, OF GLASS, AMBER, AND BATTERSEA ENAMEL;

A MAGNIFICENT BONBONNIÈRE OF SÈVRES PORCELAIN,
EXQUISITELY PAINTED WITH SCENES AFTER BOUCHER, BY DODIN;

SNUFF BOXES, OF GOLD, ENAMELS, TORTOISESHELL, AND SEMI-PRECIOUS
STONES, SOME DECORATED WITH PAINTINGS OR MINIATURES;

FINE ENAMEL MINIATURES, BY C. F. ZINCKE;

MINIATURES BY ENGLISH ARTISTS OF THE XVIII CENTURY, INCLUDING
BERNARD LENS, SAMUEL COTES, ENGLEHEART, COSWAY, PLIMER, AND HORACE
HONE;

AN EXTREMELY FINE MINIATURE OF THE CHEVALIER D'EON, BY COMTÉ;
ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

(SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.V.O. & F. W. WARRE, O.B.E., M.C.)

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CATALOGUE

OF VALUABLE

SNUFF BOXES, BONBONNIÈRES, MINIATURES & OBJECTS OF VERTU,

THE PROPERTY OF

Sir Edward Marshall Hall, K.C.

Friday, May 19th, 1922.

SEALS AND WATCHES.

LOT

<i>Hanklin</i>	1	A gold Fob Seal, the stone engraved with Masonic emblems, "Lodge School of Plato 946"	3
<i>do</i>	2	An 18th century gold Fob Seal, with onyx engraved with The Three Graces; and another, with female shield of arms held by Venus and Mars	6 10
<i>Johnston</i>	3	A Fob Seal, in onyx, carved with a head of Poseidon; and another, in steel, with an esquire's coat-of-arms	16
<i>Landsberg</i>	4	A GOLD RING, set with an antique cameo of a Roman soldier with shield and standard	2 10
<i>Hanklin</i>	5	A Lady's Watch, in the form of a small enamelled ball, inscribed "a la plus belle"	8 5
<i>Parkenthorp</i>	6	A GOLD WATCH, by D. Hastings, Alnwick, in finely enamelled case, with London hall-mark of 1780	25 10

7 A GOLD WATCH, by *Jno. Parkes, London*, in plain case, with outer case chased and embossed with Leda and the Swan

Horroism

8 A GOLD WATCH, by *C. Cabrier, London (1726-80)*, in plain case, *London hall-mark, c. 1750*, in outer case embossed with figures of bacchantes

Reuch

9 A GOLD WATCH, by *Harry Potter, London (1775-1812)*, in plain case, *with London hall-mark of 1790*, in finely chased outer case, with floral pattern in dark blue enamel, *mark of 1759*

Ballett

[See ILLUSTRATION, PLATE I].

10 A GOLD WATCH, by *Jas. Green, London*, in plain case, *with London hall-mark of 1762*, and outer case embossed with figures of Antony and Cleopatra

Horroism

11 A GOLD WATCH, by *Dad. Pain, London*, striking, with chased face, in finely pierced case, and outer case pierced and embossed with a figure of Orpheus

Maggs

12 A GOLD WATCH, of fine quality, by *J. Snelling, London (1712-48)*, striking, in pierced and chased case, with outer case embossed with figures

Reuch

13 A GENTLEMAN'S GOLD WATCH, by *Eardley Norton, London (1770-1790)*, striking, in plain case and outer case

do

14 A GOLD WATCH, by *Henri Voisin, à Paris*, in case, with design in coloured golds

Johnston

15 A GOLD WATCH, by *Js. Reith, Paris*, striking, in finely engraved and pierced case, and pierced outer case embossed with "The Baptism of Christ"

Webster

16 A gentleman's gold Watch, by *Chas. Le Roy*, striking, in case, with chased borders in coloured golds

Maggs

. Said to have been the property of Robespierre.

NEEDLE CASES, ÉTUIS, ETC.

17 A gold Needle Case, octagonal, $4\frac{1}{4}$ in., with wavy engine turning; and another of oval section, $3\frac{1}{4}$ in., with enamelled bands

Cross

18 Two small gold Needle Cases, octagonal, $2\frac{3}{4}$ in. and $2\frac{7}{8}$ in., with chased bands, one containing a bodkin

3 Harris

Clegg	19	A fine French gold Needle Case, $3\frac{1}{2}$ in., chased with bands in coloured golds, the end as a seal engraved with arms; and another, $3\frac{3}{8}$ in., of very similar pattern, plain end	2	13 10
Harris	20	A French gold Needle Case, oval, 4 in., engine-turned panels, with chased borders in coloured golds		10
Bourne	21	A French gold Needle Case, octagonal, $4\frac{1}{2}$ in., finely chased with panels and bands in coloured golds; and another, $3\frac{1}{2}$ in., with chased panels	2	12
Cross	22	Two others, $3\frac{1}{2}$ in., one with finely chased panels and the other with chased borders, the latter engraved with a seal cipher	2	
Mallett	23	A GOLD NEEDLE CASE, oval, $4\frac{5}{8}$ in., chased and enamelled with plumes, the end engraved as a seal with double coat-of-arms		9 10
Morrison	24	ANOTHER, oval, $4\frac{1}{4}$ in., with chased bands, the end engraved as a seal with cipher F R under a ducal coronet		20
Johnston	25	A Needle Case, octagonal, $4\frac{1}{8}$ in., engine-turned panels, with borders in coloured gold		9 10
Coles	26	Three Needle Cases, $3\frac{3}{8}$ in., with spiral fluting, <i>London hall-marks for 1811 and 1812</i> , one with ring	3	8
Heath	27	A Needle Case, in agate, mounted with gold bands of scroll-work, 3 in.		22 10
Mallett	28	A VERNIS MARTIN NEEDLE CASE, plain cylindrical, $4\frac{3}{4}$ in., with vertical bands of roses within gold borders, green ground, imitating Jeypore enamel, chased gold mounts		7 10
Gooding	29	A LOUIS XV NEEDLE CASE, in "Vernis Martin," cylindrical with rounded ends, $5\frac{1}{4}$ in., finely painted with a pastoral scene and cupids on a green ground, plain gold bands		13
do	30	A VERY FINE NEEDLE CASE, in "Vernis Martin," $6\frac{3}{8}$ in., painted with figures of peasants on gold ground, chased gold bands, cylindrical with rounded ends		5 10
Mallett	31	A porcelain Needle Case, with gilt mounts, oval, $4\frac{7}{8}$ in., painted with small scenes in chocolate		11
Lovell	32	A LOUIS XV GOLD ÉTUI, $3\frac{5}{8}$ in., of rococo scroll pattern		4
Mitford	33	A LOUIS XIV GOLD ÉTUI, $3\frac{3}{8}$ in., with straight sides, shaped and chased with strap-work		10
				11 10

- | | | | |
|------|----|---|------------|
| 8. | 34 | A FINE MOSS AGATE ÉTUI, $3\frac{7}{8}$ in., with tapering sides, gold-mounted and fitted with four implements | Coles |
| 8 10 | 35 | A MOSS AGATE ÉTUI, $3\frac{1}{2}$ in., mounted with fine scroll-work and brilliant stud, without fittings | Hunter. |
| 7 10 | 36 | Another similar specimen, $3\frac{3}{8}$ in. | Gooding |
| 7 10 | 37 | A BLOODSTONE ÉTUI, 4 in., with plain gold band and ring and two brilliant studs, without fittings | Whitford |
| 8 | 38 | ANOTHER, in bloodstone, $3\frac{3}{4}$ in., with fine chased mounts and brilliant stud | Phillips |
| 9 10 | 39 | AN ÉTUI, in shagreen, $3\frac{3}{4}$ in., gold-mounted, with brilliant stud, fitted with seven implements | Hunter |
| 7 10 | 40 | Another, in fine shagreen, $3\frac{5}{8}$ in., fitted with six implements | Coles |
| 9 | 41 | An Étui Case, in fine shagreen, $4\frac{1}{4}$ in., fitted with a periscope | Godfrey |
| 26 | 42 | A LOUIS XVI TABLET CASE, in ivory, with gold mounts, inscribed "Souvenir d'Amitie," and having on one side a medallion miniature of a lady, by <i>Sompfois</i> , and on the other a cipher L. T., with tablets and pencil | Phillips |
| 20 | 43 | ANOTHER, similar to last, but with a medallion of amorini and a goat "en camaieu," with tablets only | Raoult |
| 30 | 44 | A Louis XIV Pocket Mirror, oval, mounted and piqué with gold on a black ground; and a folding Lorgnette, finely enamelled | Raukkin |
| 28 | 45 | A GOLD POCKET CASE, oval, $2\frac{5}{8}$ in., highly chased with medallions and borders in coloured golds, <i>Spanish or Mexican</i> | Seligman |
| 26 | 46 | Another similar lot | do |
| 25 | 47 | ANOTHER, similar, chased on a fine scale background | do |
| 26 | 48 | Another, similar, chased with baskets and vases of flowers | do |
| 25 | 49 | Another, similar, chased with cupid's emblems | do |
| 6 | 50 | An English Patch Box, in ivory, with gold mounts, the top set with plaited hair, in case | 2 Morrison |
| 18 | 51 | A TOLEDO PUZZLE CASKET, square, $4\frac{1}{2}$ in. by 3 in., $2\frac{1}{8}$ in. high, in steel, finely damascened with gold, with very ingenious secret fastening | Raukkin |

SCENT BOTTLES.

Law	52	A Battersea enamel Scent Bottle, flask shaped, $3\frac{1}{8}$ in., decorated with bouquets and gilt	4 5
Mallett	53	A Battersea enamel Scent Bottle, vase shaped, 4 in., decorated with bouquets in gilt scroll panels on a pale blue ground	6 10
do	54	A Battersea enamel Scent Bottle, octagonal bottle-shape, $3\frac{1}{2}$ in., decorated with flowers in gilt scroll panels on a mauve ground	11
Magstaff	55	A SCENT BOTTLE, in agate, flask shaped, 3 in., with gold mounts and stopper	9
Kayhan	56	A FINE FRENCH GLASS SCENT BOTTLE, with gold cage-work of trellis pattern, enclosing two enamel medallions, the neck inscribed "J'aime la Vertue," $2\frac{1}{2}$ in.	17
Mallett	57	ANOTHER, with cage-work of flowers and wreaths, the neck inscribed "Fidèle en Amitie," 3 in.	21
Harris	58	ANOTHER, with "Chinoiserie" birds and scrolls, 3 in., same inscription as last	20
do	59	ANOTHER, square, 3 in., with a pastoral figure and columns, same inscription as the last	24
Nyberg	60	A LOUIS XV GLASS SCENT BOTTLE, vase shaped, $3\frac{1}{4}$ in., with very fine gilt metal cage-work of Bacchic figures and vines	10
Godfrey	61	A GLASS SCENT BOTTLE, flask shaped, $3\frac{3}{4}$ in., the neck and base mounted in pierced gold, urn shaped stopper	9 10
Hutchinson	62	A LOUIS XIV AMBER SCENT BOTTLE, pilgrim bottle shape, $3\frac{3}{8}$ in., the sides with human masks, the sides with punchinello faces wearing masks	31

[See ILLUSTRATION, PLATE I].

Lovell	63	A FINE AMBER FLACON, 3 in., shaped, with gold neck and stopper	11
Mallett	64	A GOLD SNUFF BOTTLE, flask shaped, $3\frac{3}{4}$ in., finely chased with flowers in low relief	31

[See ILLUSTRATION, PLATE I].

VARIOUS SNUFF BOXES, BONBONNIÈRES, ETC.

- 11 65 A Snuff Box in tortoiseshell, silver-mounted, inlaid with figures in silver and foliage in mother-o'-pearl, oblong, 3 in. by 2 $\frac{1}{4}$ in. *Kaukler*
- 12 66 A tortoiseshell Snuff Box, piqué and mounted with gold, vase decoration, circular, 3 $\frac{1}{8}$ in. *do*
- 16 67 A tortoiseshell Snuff Box, very finely piqué with a minute dotted pattern, oval, 3 $\frac{1}{4}$ in. *Churchill*
- 21 68 AN "ECAILLE BLONDE" BOX, beautifully striped with coloured golds, the top with gyrating lines, circular, 2 $\frac{1}{2}$ in. *Kallett*
- 10 69 A small gold Box, circular, 1 $\frac{3}{8}$ in., chased, the top enamelled with a pastoral scene *do*
- 31 70 A VERY FINE ONYX BOX, octagonal, 3 in., the borders in coloured golds, chased and carved, in case *Blairman*
- 26 71 A "pietra dura" Box, of fine quality, the top with a bouquet of flowers, circular, 2 $\frac{1}{2}$ in. *Drake*
- 36 72 A SNUFF BOX, in fine banded onyx, the top decorated with a bouquet in "pietra dura," oval, 3 $\frac{1}{2}$ in., in case *Blairman*
- 17 73 A BOX, IN FINE OPAL MATRIX, showing fire opals, gold-mounted, octagonal oblong, 2 $\frac{1}{8}$ in. by 1 $\frac{3}{8}$ in. *Cope*
- 11 74 A FINE AVANTURINE BOX, with chased gold rim, oblong, with chamfered corners, 3 $\frac{3}{4}$ in. by 2 $\frac{1}{8}$ in. *Hutchinson*
- 810 75 A Russian hardstone Box, circular, 2 $\frac{1}{8}$ in., with miniature (signed M L de T) of a lady in national costume inside the lid *Harris*
- 44 76 A small olivine Box, gold-mounted, plain circular, 2 in. *Maggis*
- 15 77 A FINELY SHAPED BOX, in striated agate, panelled, with Louis XV gold mounts, 3 $\frac{1}{4}$ in. long *Bevan*
- 15 78 AN OVAL SNUFF BOX, in striated agate, with fine gold sides and rim, 2 $\frac{1}{2}$ in. *do*
- 13 79 A LOUIS XV BOWL-SHAPED BOX, in dark brown moss agate of fine quality, with chased gold rim, 2 $\frac{1}{8}$ in. diam. *Broughton*
- 11 10 80 A LOUIS XV BOX, shield-shaped, in striated agate, with chased gold mounts, 2 $\frac{1}{8}$ in. long *Kaughan*

- 81 Two small oval Boxes, $1\frac{5}{8}$ in. and $1\frac{3}{4}$ in., in onyx and white agate, with gold rims 2 8
- 82 A small circular Box, in moss agate; and another, oblong, in onyx; both with gold rims 2 7
- 83 A LOUIS XV SNUFF BOX, oval, $3\frac{3}{8}$ in., gold, enamelled to imitate aventurine, *Paris mark of 1773-4, probably by L. F. Taunay*, in case 55
- 84 AN ENAMELLED FRENCH GOLD SNUFF BOX, circular, $2\frac{1}{2}$ in., in sage-green, with finely chased and enamelled borders 38
- 85 ANOTHER, very similar, in blue enamel, $2\frac{9}{16}$ in. 38
- 86 A VERY FINE FRENCH SNUFF BOX, circular, $2\frac{1}{2}$ in., in rich *gros bleu* enamel, with borders of festoons, husks, etc., in gold, in case 50
- 87 A VERY FINE FRENCH SNUFF BOX, in steel blue enamel, with raised medallion in green and red and cable borders in green and white, circular, $2\frac{7}{8}$ in., in old tooled leather case 104

[See ILLUSTRATION, PLATE II].

FINE GOLD BOXES.

- 88 A French Vinaigrette, oblong, 2 in., finely chased 1510
- 89 A FINE GEORGE III GOLD SNUFF BOX, oblong, 3 in., engine-turned, with finely chased borders of oak foliage in coloured gold, *London hall-mark of 1812*, in case 52
- 90 ANOTHER, oblong, $3\frac{3}{8}$ in., fine engine turning, *hall-mark of 1824* 41
- 91 A GEORGE III PATCH BOX, oval, $3\frac{1}{2}$ in., engine-turned, with lock of hair within enamel border inside the lid 31
- 92 A French gold Snuff Box, oblong, $2\frac{3}{4}$ in., the top chased with scroll foliage 1110
- 93 Another, oblong, $2\frac{5}{8}$ in., chased with diaper pattern and scroll borders 18
- 94 A FRENCH GOLD SNUFF BOX, oblong octagonal, 3 in., chased with the rising sun, and borders of scroll work 28
- 95 ANOTHER, very similar, oblong, $2\frac{1}{4}$ in., curved for the pocket 16
- 96 A LOUIS XVI GOLD VINAIGRETTE, circular, $1\frac{3}{4}$ in., *Paris mark of 1776*, engine-turned, with chased borders in coloured gold 15

31 97 A LOUIS XV GOLD BOX, oval, $2\frac{7}{8}$ in., engine-turned, with chased floral borders, *Paris mark of 1770*

37 98 ANOTHER, $3\frac{1}{8}$ in., of very similar pattern

31 99 ANOTHER, $2\frac{1}{2}$ in., with finely chased borders in coloured golds

46 100 A LOUIS XVI GOLD BOX, circular, $2\frac{7}{8}$ in., engine-turned, with medallion and beaded borders in coloured gold

47 101 ANOTHER, with rope borders, and medallions on the top and bottom, 3 in.

41 102 A LOUIS XVI GOLD BOX, circular, $2\frac{7}{8}$ in., engine-turned, with floral medallion, and borders in coloured golds

45 103 ANOTHER, $2\frac{7}{8}$ in., of very similar pattern

35 104 ANOTHER, smaller, $2\frac{7}{16}$ in., with very finely chased coloured gold borders

31 105 A LOUIS XV SHELL-SHAPED BOX, in gold, shallow, $2\frac{7}{8}$ in., chased on both sides with an ornate shell

[See ILLUSTRATION, PLATE I].

40 106 A LOUIS XV BOX, $2\frac{3}{8}$ in., shaped, the lid chased in high relief with amorini and rococo scrolls, *in exceptional condition*, in case

[See ILLUSTRATION, PLATE I].

36 107 ANOTHER, $2\frac{1}{2}$ in., of similar shape, the lid chased with a pastoral scene, and the bottom with views and bouquets

34 108 ANOTHER, $2\frac{1}{2}$ in., with a classical seascape and scrolls

46 109 A FRENCH MUSICAL SNUFF BOX, in gold, finely chased and picked-out in enamel, oblong, $3\frac{1}{16}$ in., in case

270 110 AN EXCEPTIONALLY FINE LOUIS XVI GOLD BOX, of large size, $3\frac{3}{4}$ in., oval, chased at the top and bottom with oval medallions of figures, drapery, vases and flowers, and on the sides with medallions of flowers and trophies connected to columns by festoons, all worked out in coloured golds

* * * An inscription inside the box, states that it was presented in 1843 to the Commander of H. M. Sloop "Wolverine."

[See ILLUSTRATION, PLATE I].

BOXES WITH PAINTED TOPS.

- Blumman 111 A "VERNIS MARTIN" BOX, circular, 3 in., the lid painted with a pastoral scene, the box with trellis pattern on a gold ground 13.
- Morrison 112 A Snuff Box, in olive-wood, lined tortoiseshell, the top painted with a half-length figure of a girl, circular, 3 in. 4.
- Cross 113 A Snuff Box, in composition, the top well painted with a Dutch scene with figures of boors, circular, 3 in. 6 10
- Sabin 114 AN IVORY BOX, circular, 3¼ in., lined with tortoiseshell and painted, by *E. Roby*, with a French scene of mother and children in a cottage interior 17.
- Bevan 115 A SNUFF BOX, in tortoiseshell, gold mounted, the top with a medallion of Dante and Beatrice, *signed Bazano* 21.
- do 116 A SNUFF BOX, circular, 3½ in., with chain-mail pattern in white on puce, the top painted "en camaieu" with Phœbus in his chariot 20
- Parkhurst 117 A SNUFF BOX, oval, 2½ in., with chased mounts, in dark aventurine, the lid with an enamel medallion of a Watteau court scene 26
- Webster 118 A LOUIS XIII BOX, bowl shaped, 2 in., enamelled and painted on the top with The Virgin, The Child, and St. Joseph, and on the bottom with "Roman Charity," the sides and inside with landscapes 42
- [See ILLUSTRATION, PLATE I].
- Sutton 119 A VERY FINE "BLARENBERGHE" BOX, octagonal, 2½ in. long, 1½ in. high, with beautifully chased mounts in coloured golds, framing panels painted with views of châteaux and garden ornaments, in case 155
- [See ILLUSTRATION, PLATE II].
- Coureau 120 A FINE GOLD SNUFF BOX, circular, 3½ in., engine-turned and chased, the top with a very fine Blarenberghe medallion of a river and quay of a town, in case 76
- Sutton 121 A VERY FINE SNUFF BOX, in gold, circular, 2⅞ in., with finely chased and enamelled borders and "nacre" enamel, painted with a meander pattern and flowers, enclosing on the top and bottom a minutely painted medallion of a water scene with shipping, in case 180

[See ILLUSTRATION, PLATE II].

SNUFF BOXES WITH MINIATURES.

122 A French tortoiseshell Box, flat circular, $3\frac{1}{4}$ in., the top with a miniature of an abbé

Williamson

123 Another, circular, $3\frac{1}{8}$ in., the top with a half-length figure of a lady, with a wooded background

Harris

124 A TORTOISESHELL SNUFF BOX, circular, $3\frac{1}{4}$ in., gold mounted and lined, having on the lid a fine miniature on enamel by Zincke of a gentleman, head and shoulders, in powdered wig and bright blue coat

Nyberg

125 ANOTHER, in composition, gold studded, with a Zincke miniature of a lady, half-length, in white décolletée dress and crimson shawl

Cope

126 AN "ÉCAILLE BLONDE" BOX, border piqué with gold, having on the lid a finely painted oval miniature of an officer, c. 1750, framed in gold and blue enamel, circular, $2\frac{3}{8}$ in., in case

Stanton

127 A FINE LOUIS XVI BOX, in "écaille blonde," gold mounted, the top glazed and having an oval miniature of a man, within filigree frame, circular, $2\frac{5}{8}$ in., in shagreen case

Hanklin

128 A GOLD PIQUÉ BOX, circular, $3\frac{1}{4}$ in., with large and well-painted miniature of Camille Desmoulins (d. 1794) in prison

Hunter

129 A FRENCH TORTOISESHELL BOX, oval, $2\frac{3}{4}$ in., gold mounted, having in the lid an oval miniature, of very fine quality, of Machault, Minister of Louis XV, in rich brown stamped velvet coat and purple waistcoat with embroidered yellow border

Benton

[See ILLUSTRATION, PLATE II].

130 A "VERNIS MARTIN" SNUFF BOX, in green, gold-mounted, having on the lid a very fine enamel, by *Petitot*, of a lady, head and shoulders, with luxuriant curls, in draped blue and cream dress

Huffins

[See ILLUSTRATION, PLATE II].

131 A VERY FINE RUSSIAN GOLD BOX, chased and enamelled in rich "gros bleu," having on the lid a finely painted circular medallion, $2\frac{3}{8}$ in. diam., of a lady and two children, set in a circle of seventy-three brilliants, circular, $3\frac{1}{4}$ in.

Blairman

[See ILLUSTRATION, PLATE II].

LOT 132.

Phillips
JF
 A MAGNIFICENT BONBONNIÈRE,
 4000

of Sèvres porcelain, decorated with paintings of extremely high quality, unsigned, but without doubt by *Dodin*, after *Boucher*; the painting on the lid represents a girl reclining against a youth who is gathering roses, which she is receiving in a basket, a dog at her feet and a lamb at the side; on the bottom of the box is a representation of two girls seated in a landscape, one reading a book and the other gazing at some sheep; round the bonbonnière are two paintings, one of a youth and girl reclining on the ground, and the other of a girl asleep whilst a shepherd is trying to catch two doves, which have escaped from a cage; the mounts are of carved and chased gold of architectural design, the lid supported by brackets and acanthus foliage, the inside of the rim engraved with the maker's name, "*Fossin et Fils, Joailliers du Roi, à Paris*," $3\frac{7}{16}$ in. long, $2\frac{5}{8}$ in. wide, $1\frac{3}{8}$ in. high, IN EXCEPTIONAL CONDITION

[See FRONTISPIECE].

A COLLECTION OF FINE MINIATURES ON ENAMEL,

BY C. F. ZINCKE AND OTHERS.

- 16 133 A MINIATURE of a Man (probably Handel), head and shoulders, three-quarters to right, in powdered wig, crimson coat frogged with gold, and lace cravat, oval, $1\frac{3}{4}$ in. *Hawson*
- 25 134 A MINIATURE of a Lady, half-length, wearing pearl earrings and aigrette, in low cut embroidered bodice under a blue velvet coat trimmed with ermine, oval, $1\frac{7}{8}$ in., in gold frame, with border of pearls *Webster*
- 25 135 A MINIATURE of a Lady, head and shoulders, wearing flowers in her hair, in white frilled dress with violet bow, oval, $1\frac{3}{4}$ in. *Rachensche*
- 41 136 A MINIATURE of "Mary Ann Coppinger, first wife of Chas. Howard, eleventh Duke of Norfolk, died 28 of May, 1768," head and shoulders, in plain low cut grey dress and pink shawl, oval, $1\frac{7}{8}$ in., in gilt frame *Pegg*
- 18 137 A MINIATURE of a Lady, wearing pearl earrings and rope of pearls in her hair, in white muslin dress with jewelled stomacher, oval, $1\frac{7}{8}$ in., S.K. (cipher) at back of frame *Shelton*
- 38 138 A MINIATURE of a Lady, half-length, with short curls, in white dress, with pink shawl held by a rope of pearls, oval, $1\frac{7}{8}$ in. *Rachensche*
- 22 139 A MINIATURE of a Lady, with long curls and turban wreathed with flowers, in plain blue velvet dress, oval, $1\frac{3}{4}$ in. *Shelton*
- 26 140 A MINIATURE of a Man, with flowing wig, in plain blue velvet coat and lace cravat, oval, $1\frac{1}{8}$ in. *Coureau*
- 33 141 A MINIATURE of a Lady, with long curling hair dressed with flowers, plain blue dress, signed at the back: "C. F. Zincke fecit, 1718," oval, $1\frac{7}{8}$ in. *Phillips*
- 25 142 A MINIATURE of a Lady, probably a companion to the last, but without the flowers in the hair *do*
- 23 143 A MINIATURE of a Man, with long flowing hair, in puce robe and lace cravat, oval, $1\frac{1}{2}$ in. *Coureau*
- 24 144 A MINIATURE of a Man, in curled wig and brown velvet coat, oval, $1\frac{7}{8}$ in., the case engraved at the back "Cornelius Fred^k. Zincke, FECIT" *Williamson*

- Pegg* 145 A MINIATURE of a Man, in flowing wig, olive brown velvet coat and lace cravat, oval, $1\frac{7}{8}$ in., in frame with border of fifty-four small brilliants 59
- Webster* 147 A MINIATURE of "Mrs. Eliz. Grevile, Sister to Willm. Lord Brooke," with plain curling hair and in plain white satin dress, oval, 2 in. 23
- Phillips* 148 A MINIATURE of a Lady, a brunette, with hair bound with pearls, in crimson velvet dress, with ribbon-pattern brooch, oval, $1\frac{3}{4}$ in. 23
- Williamson* 149 A MINIATURE of a Man, in blue velvet dress and white cravat, oval, $1\frac{3}{4}$ in. 24
- Cope* 150 A MINIATURE of a Lady, in widow's weeds, with white hood and black wimple, oval, $1\frac{5}{8}$ in. 12
- do* 151 A MINIATURE of a Lady, in late Stuart dress (probably Ninon de L'Enclos), with necklace and bandeau of pearls, in plain blue dress, oval, $1\frac{1}{2}$ in., in square gilt frame set with pastes 45
- Rachensolun* 152 A MINIATURE of a Lady, by *Gervase Spencer*, in early XVII Century costume, with plumed hat and ruff collar, black bodice, with ruby brooch and jewelled chain, signed G.S. 1757, in pendant frame with border of half-pearls, oval, $1\frac{9}{16}$ in. 30
- Raylor* 153 A MINIATURE of a Lady, by *Nathaniel Hone*, wearing pearl earrings, with hair bound with a rope of pearls, in yellow dress with lace edging, and crimson shawl held by a ribbon, oval, $1\frac{1}{2}$ in., signed NH, 1749 34
- Cope* 154 A MINIATURE of a Man, by *Nathaniel Hone*, in short wig, nankeen waistcoat and blue coat, oval, $1\frac{3}{16}$ in., signed NH, 1764 16
- do* 155 A glazed Frame, velvet lined, with hooks for displaying miniatures, 22 in. by 16 in., with lock and key 2 15

OTHER MINIATURES.

- Rachensolun* 156 AN ENAMEL MINIATURE of Pope Clement IX, set as a pendant, in silver-gilt scroll frame, set with pastes, oval, $1\frac{1}{8}$ in. 12
- Leathams* 157 A MINIATURE, in oils, of a Dutch naval officer, c. 1640, in embroidered jacket, with cross-belt and falling lace collar, oval, $1\frac{3}{8}$ in. 10 10
- Chester* 158 A MINIATURE of a Divine, c. 1660, with plain linen collar and black robe, oval, $1\frac{1}{16}$ in. 5 10

- | | | | | |
|----|----|-----|--|---------|
| 10 | 10 | 159 | A MINIATURE, in oils, of a Man, c. 1680, finely painted, in flowing perruque, brown coat and plain cravat, oval, $1\frac{7}{8}$ in. | Leatham |
| 5 | | 160 | A MINIATURE of a Lady, c. 1730, with curling hair dressed with flowers, in a V-shaped bodice, oval, $1\frac{5}{8}$ in. | Sheldon |
| 5 | | 161 | A MINIATURE of a Man, c. 1760, in short wig, crimson gold-laced coat and embroidered waistcoat, oval, $1\frac{1}{2}$ in. | do |
| 3 | | 162 | ANOTHER, of the same period, full-faced, oval, $1\frac{1}{8}$ in. | do |
| 4 | | 163 | A MINIATURE of a Man, c. 1750, in gold-laced dove coloured coat and black cravat with lace ends, oval, $1\frac{3}{8}$ in. | Heath |
| 3 | 10 | 164 | A MINIATURE of a Lady, wearing pearl earrings and necklace, in pink frilled dress and cap and black lace shawl, oval, $1\frac{9}{16}$ in. | do |
| 3 | | 165 | A MINIATURE of a Man, c. 1780, in black velvet coat and frilled cravat, oval, $1\frac{3}{4}$ in. | Weston |
| 22 | | 166 | A MINIATURE of a Lady, c. 1780, wearing a lace hood and fichu, purple dress, oval, $1\frac{9}{16}$ in., mounted as a brooch with pearl border and ribbon knot, the latter with a brilliant | Beck |
| 5 | | 167 | A MINIATURE of the Earl of Buchan, c. 1770, head and shoulders, resting his cheek on his left hand, in green waistcoat and violet gown, oval, $1\frac{9}{16}$ in., in gold pendant frame, with pebble back | do |
| 2 | 10 | 168 | A MINIATURE of a Man, c. 1790, finely painted, in puce coat and green waistcoat, oval, $1\frac{5}{8}$ in. | Cope |
| 20 | | 169 | A MINIATURE of Lady Rolle, with high dressed hair and curls at nape of neck, in white dress trimmed with fur and blue shawl, oval, $1\frac{3}{8}$ in., in pendant frame, with border of forty-six small brilliants | Hellman |
| 4 | | 170 | A MINIATURE of a Man, with natural grey hair, in cerise robe trimmed with sable and lace cravat, oval, $1\frac{3}{8}$ in. | do |
| 11 | 10 | 171 | A MINIATURE of an Officer, c. 1800, in green uniform with pink facings, oval, $1\frac{5}{8}$ in., of fine quality, in pendant frame, with pearl border | Chester |
| 7 | | 172 | A FINE MINIATURE of Sir George Trevelyan, c. 1800, head and shoulders, three-quarters to right, with curled hair, in brown velvet coat with high collar and gilt buttons and bow cravat, oval, $2\frac{1}{2}$ in. | do |

- 173 A MINIATURE, finely painted, of a Man, with hair tied by a black ribbon, in Court dress of gold embroidered scarlet coat and lace cravat, oval, $1\frac{3}{4}$ in. 7
- 174 A FINE MINIATURE of a Lady, c. 1780; *probably by John Smart*, with high dressed hair ornamented with a spray, wearing pearl earrings and pearl necklace high on her throat, in pink décolletée bodice edged with lace, oval, $1\frac{1}{8}$ in. 18
- 175 A FINE MINIATURE of a Man, with powdered hair, in grey blue coat, white waistcoat and collar with points, oval, $1\frac{1}{2}$ in., in gold pendant frame with border of pearls, having on the back the cipher W. T. R. 6 10
- 176 A FINE MINIATURE of a Man, c. 1800, with curled and powdered hair, in blue coat with high collar and low cravat, oval, $1\frac{7}{8}$ in., in pendant frame, on the back of which is a medallion of a mourning figure at a tomb 21
- 177 A MINIATURE of a Lady, *by Bernard Lens*, with long locks of hair curling on the left shoulder, in décolletée pink bodice; signed B L (mon.), oval $1\frac{1}{2}$ in., in gold pendant case, finely chased at the back with T. F. C. cipher 9 10
- 178 A MINIATURE of a Man, *by Samuel Cotes*, with powdered hair tied at the back, in blue grey stamped velvet coat and waistcoat, signed S. C. 1757, oval, $1\frac{5}{8}$ in. 11 10
- 179 A MINIATURE of a Man, nearly half-length, in pink coat and waistcoat and lace cravat, signed AW (mon.), 1760, oval, $1\frac{7}{8}$ in. 3 10
- 180 A MINIATURE of a Man, c. 1790, in plum-coloured coat with high collar and spotted waistcoat, signed P. M., oval, $1\frac{5}{8}$ in. 3 10
- 181 A MINIATURE of a Man, in mole-coloured coat, blue and yellow striped waistcoat and lace cravat, signed I. H. 1786, oval, $1\frac{3}{4}$ in. 2 15
- 182 A FINE MINIATURE, *by Engleheart*, of a Man, head and shoulders looking to right, with curling powdered hair, in blue coat with high collar, bow cravat and frilled shirt, oval, $2\frac{1}{4}$ in.; in case 60
- [See ILLUSTRATION, PLATE III].
- 183 A FINE MINIATURE, *by or after Cosway*, of George Augustus Frederick, Prince of Wales (afterwards George IV), as a boy, with curling hair, in soft wide collar with vandycked edge and blue dress, oval, $2\frac{1}{2}$ in. 20
- [See ILLUSTRATION, PLATE III].

- 44 184 A VERY FINE MINIATURE of Mrs. Smart (mother of John Smart) and her daughter Lucy, half-length, seated to left beneath a tree, in white dress and black shawl, with her arm round the child, who is standing with her arms round her mother's neck, oval, $3\frac{3}{8}$ in. by $2\frac{3}{4}$ in., in frame with pearl border *Tarifax*

[See ILLUSTRATION, PLATE III].

- 50 185 A VERY FINE MINIATURE of a Lady, c. 1790, of high quality, with luxuriant curling hair, in plain white dress, oval, $2\frac{1}{4}$ in., in frame with pierced floral border, set with rubies and small brilliants *Requies*

[See ILLUSTRATION, PLATE III].

- 67 186 A VERY FINE MINIATURE, by *Cosway*, of Mrs. Goldsmidt, half-length, with grey hair and curls, in black dress with plain muslin bodice, oval, $2\frac{7}{8}$ in., in frame, with hair at back *Reynolds*

* * Exhibited at the Cosway Loan Exhibition, Moncorvo House, May, 1895.

[See ILLUSTRATION, PLATE III].

- 62 187 A VERY FINE MINIATURE, by *Plimer*, of Miss Mary Rushout, half-length, three-quarters to left, with luxuriant curls bound with a white scarf, in plain white dress, oval, $2\frac{1}{6}$ in. by $2\frac{1}{6}$ in., in gold and enamel frame, with hair and cipher *M R* at back *Taconera*

[See ILLUSTRATION, PLATE IV].

- 30 188 A VERY FINE MINIATURE, by *Horace Hone*, of a Lady, half-length, full-face, with short black curls, in plain white dress and black lace shawl, oval, $2\frac{1}{6}$ in. by $2\frac{1}{4}$ in., signed H-H, 1803, in gold frame with border of graduated pearls, with hair and enamel at back *Laver*

[See ILLUSTRATION, PLATE IV].

- 6 189 A FRENCH MINIATURE of a Lady, c. 1790, in lavender dress, with bodice edged with muslin, oval, $1\frac{1}{2}$ in. *Lefebvre*

- 13 10 190 A FINE FRENCH MINIATURE, en gouache, by *Fouquet*, of a Man, in double-breasted puce coat with paste buttons, blue waistcoat and bow cravat, signed, circular, $2\frac{1}{8}$ in. *Revan*

- 191 AN EXTREMELY FINE FRENCH MINIATURE, en gouache, *by Comté*,
 of the Chevalier D'Eon, half-length, seated three-quarters to
 left, the head facing, at a table, in blue coat piped with gold
 and crimson sprigged waistcoat, with crayon in his hand and
 a drawing of a classic vase before him, rich detailed background,
 circular, $2\frac{5}{8}$ in., in square ormolu frame

[See ILLUSTRATION, PLATE IV].

- 192 A satin-wood Cabinet, with black line inlay, having folding doors
 enclosing six shallow drawers, on bracket feet, $30\frac{1}{2}$ in. wide,
 34 in. high

END OF SALE.



64.



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62.



110.



118.



106.



9.





119.



129.



121.



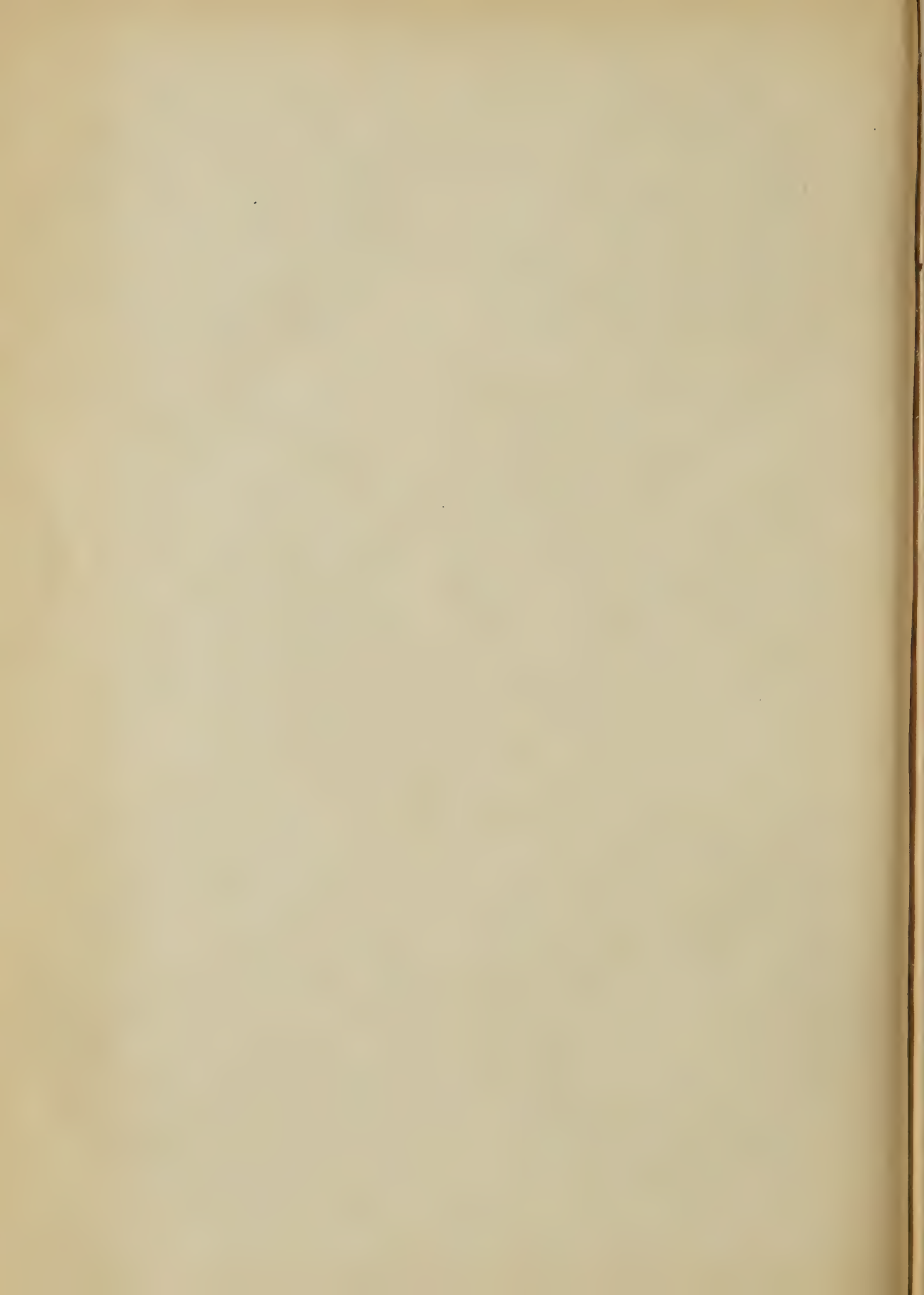
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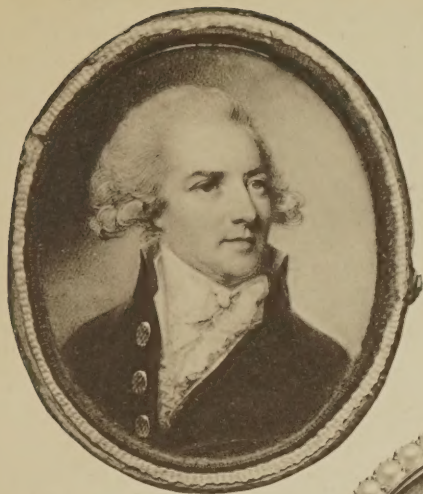


130.



131.





182.



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184.



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